That time of year thou mayest in me behold,
When yellow leaves, or none, or few do hang
Upon those boughs which shake against the cold,
Bare ruined choirs, where late the sweet birds sang.

William Shakespeare (Sonnet 73)

Dear Friends—

I hope this fall finds you well, moving into a new academic year with vigor and intellectual excitement. We are looking forward to a fantastic joint conference in 2010, held in conjunction with Wooden O Symposium, and to the opportunity to enjoy performances at the Tony Award-winning Utah Shakespearean Festival. Please read on below for more information about the 2010 conference, as well as news about the RMMRA’s journal *Quidditas*, our Breck and West Award winners, the RMMRA’s panel at this year’s RSA, and the brand-new Paypal submission model for membership dues. Lots of exciting stuff—and it’s all possible because of the participation and passion of our fine members. Thank you.

Kimberly Johnson
RMMRA President

**FUTURE RMMRA CONFERENCES**

**Spreading the Word**

In an effort to publicize the RMMRA more broadly, and to attract an ever-widening population of scholars to our conferences, we plan to begin announcing our Calls for Papers on the various Medieval and Renaissance listservs/discussion groups (i.e., UPENN’s CFP site, FICINO, Milton-L, etc.). We’d like to make sure our list of such services is as complete as possible. Please drop a note to Kimberly Johnson at [kimberly.johnson@byu.edu](mailto:kimberly.johnson@byu.edu), with the name (and brief description) of any listservs to which you or other scholars in your field may belong.

**2010: Official Call for Papers!**

*Rocky Mountain Medieval and Renaissance Association 2010 Conference: “Politics and Performance in the Middle Ages and the Renaissance”*
The 2010 RMMRA Conference will be held in conjunction with the Wooden O Symposium at Southern Utah University in Cedar City, Utah, from August 9-11.

The Wooden O Symposium, sponsored by the Utah Shakespearean Festival along with Southern Utah University’s College of Visual and Performing Arts, the Gerald Sherratt Library, and the Department of English, is a cross-disciplinary conference focusing on the text and performance of Shakespeare’s plays. Please note that in support of SUU’s mission to promote undergraduate research, the Wooden O Symposium regularly includes at least one undergraduate panel as part of their program.

RMMRA and the Wooden O Symposium invite panel and paper proposals on the conferences special topic, “Politics and Performance in the Middle Ages and Renaissance.” Additionally, the Wooden O Symposium invites papers on any topic related to Shakespeare and early modern drama, but gives priority to those relating to the Utah Shakespearean Festival’s 2010 summer season: *The Merchant of Venice*, *Much Ado About Nothing*, and *Macbeth*.

The conference co-chairs are Jessica Tvordi, Department of English, Southern Utah University and Michael Don Bahr, Education Director, Utah Shakespearean Festival.

The deadline for proposals is April 1, 2010. Session chairs and individual presenters will be informed of acceptance no later than May 15. 250-word abstracts or session proposals (including individual abstracts) should include the following information:

- name of presenter(s)
- participant category (faculty, graduate student, undergraduate, or independent scholar)
- college/university affiliation
- mailing address
- email address
- audio/visual requirements and any other special requests.

Abstracts for sessions and individual presentations should be sent to Jessica Tvordi via e-mail: tvordi@suu.edu.

Information regarding travel and accommodations in Cedar City will be forthcoming. But in the meantime, if you have questions about travel and lodging, please contact Miranda Giles, Wooden O Coordinator (Giles@bard.org).
2011

Our meeting in 2011 finds us returning to Salt Lake City, Utah. With an airport easily accessible from most points of the compass, Salt Lake City boasts both a vibrant downtown and close access to high altitudes…and in April, that usually still means skiing. Among other attractions, we are looking toward a “field trip” to view rare books at BYU’s L. Tom Perry Special Collections, including an entire set of books printed by Aldus Manitus (c.1445-1515). Please watch for more announcements about this conference as the date draws nearer.

2012

Our 2012 meeting will be held in Pocatello, Idaho. A short and beautiful drive north from the Salt Lake City airport (and also served by the Pocatello Regional Airport), Pocatello is the home of Idaho State University. This beautiful city—the fourth largest in Idaho—is located along the Portneuf River where it emerges from the mountains onto the Snake River Plain, along the route of the Oregon Trail. The conference will be hosted by Thomas Klein.

QUIDDITAS: THE RMMRA’S ANNUAL JOURNAL

Quidditas Volume 30 (2009) will be available shortly! Watch for it at http://humanities.byu.edu/rmmra. And, as if that weren’t good news enough, Quidditas is now catalogued by the MLA International Bibliography.

Please consider submitting your next brilliant article to Quidditas. For information about submitting to Quidditas, you may bookmark the following URL in your browser, or read on below: http://www.uni.edu/~swanj/rmmra/quidditas.htm.

[From the RMMRA webpage]: Quidditas is an international, refereed annual of scholarship and criticism, concentrating on Medieval and Renaissance culture.

Although sponsored by the members of the Rocky Mountain Medieval and Renaissance Association, publication consideration is open to all scholars.

For editorial information on forthcoming issues, including information on submissions, please correspond with the editor.

James H. Forse
Editor of Quidditas
Department of History
Bowling Green State University
Bowling Green, OH 43402
quidditas_editor@yahoo.com
MONOGRAPH SERIES

Thanks to Michael Walton’s diligent efforts, the RMMRA Monograph Series is ready to launch. We will be publishing strong scholarly monographs in Medieval and Renaissance studies through AMS Press. (For more information about AMS, visit their webpage at http://www.amspressinc.com.) Submissions will be reviewed by a board of readers in relevant fields. We are actively seeking good scholarly projects, and invite our scholars to submit book-length manuscripts so that we may consider them for publication. For details about the series, please contact Michael Walton at waltonmar@aol.com.

THE RMMRA AT RSA

The RMMRA is sponsoring a panel for the 2010 in Venice, Italy. The panel, whose topic is “Milton in Italy II,” will be held on Friday, 9 April 2010, 4:00–5:30 p.m., at the Università Ca Foscari - San Basilio - Aula 0D. If you plan to attend the RSA, please do stop by our panel to hear fascinating talks by Milton scholars John Rumrich, Edward Jones, and Blaine Greteman, and comments from respondent Rich DuRocher.

MEMBERSHIP DUES AND RECRUITMENT

In accordance with the decision of the Board in 2006, the membership dues for the RMMRA are now a flat rate of $25.00 for individuals, and a flat $30.00 for couples. We encourage everyone to remain current with their dues, on which the Association depends for its continued operation.

We hope that everyone’s experience in the RMMRA would motivate them to invite other Renaissance and Medieval scholars to join our organization. There are many universities in our region that were not represented at our conference. We would like to be able to have many more participants and to broaden our scope in order to accommodate the range of scholarly interest that is represented in our cross-disciplinary focus. Please speak to your colleagues and invite them to join the RMMRA. With our sponsored panel at the RSA, the developing book series with AMS, and Quidditas fully catalogued in the MLA International Bibliography, we look forward to a significant increase in the profile of our organization. We also look forward to attracting the kind of scholars that will continue the tradition of erudition and collegiality that we have all enjoyed as RMMRA members. Again, please invite colleagues at yours or neighboring institutions to join our ranks and participate in our future meetings.
Did you know that you can now pay your membership dues online? Point your browser to: http://www.uni.edu/~swanj/rmmra/rmmramemb.htm

If you have not already sent in your 2010 dues, please do so. Note that all categories of membership are now only $25.00!

If you are for any reason unable to pay membership dues via our fabulous Paypal module, please submit a check for $25 along with the form below, to Margaret Harp.

______________________________

Rocky Mountain Medieval and Renaissance Association, 2010

NAME:

POSITION AND UNIVERSITY (if applicable):

RESEARCH INTERESTS:

PREFERRED MAILING ADDRESS;

E-MAIL ADDRESS:

DUES: $25.00 (all categories)

Remit this form and your check to:
Margaret Harp, RMMRA Treasurer
UNLV Dept. of Foreign Languages
4505 Maryland PKWY
Las Vegas, NV 89154-5047
Margaret.harp@unlv.edu

Tax-deductible contributions are also always welcome.