Whan that Aprill, with his shoures soote
The droghte of March hath perced to the roote
And bathed every veyne in swich licour,
Of which vertu engendred is the flour;
Whan Zephirus eek with his sweete breeth
Inspired hath in every holt and heeth
The tendre croppes and the yonge sonne
Hath in the Ram his halfe cours yronne

Geoffrey Chaucer
*Canterbury Tales*
*General Prologue*, ll. 1-8

While perhaps not bathing in ‘licour,’ we certainly are bathing in the aftermath of a fine gathering in Boulder. Our buxom thanks go to all the participants and to all the panel moderators. We appreciated the attendance at the sessions, and the questions were often as stimulating as the papers. Our most potent gratitude, though, must go to Charlene Kellsey, who managed to take care of all of us as well as we could have asked, and who organized and executed this year’s wonderful meeting. There are a few important items that deserve the membership’s attention.

*Quidditas*

In the wake of such a memorable event, the Association solicits papers for *Quidditas*, the RMMRA’s Journal. Please consider submitting article-length versions of your papers. Information about submitting is located at [http://www.uni.edu/~swanj/rmmra/quidditas.htm](http://www.uni.edu/~swanj/rmmra/quidditas.htm), but is essentially captured below:

[From the Webpage]: *Quidditas* is an international, refereed annual of scholarship and criticism, concentrating on Medieval and Renaissance culture.

Although sponsored by the members of the Rocky Mountain Medieval and Renaissance Association, publication consideration is open to all scholars.
For information on past issues of the journal up to 2004, including those under the previous title, *Journal of the Rocky Mountain Medieval and Renaissance Association*, please contact the RMMRA’s secretary, Riley Lorimer, at rileylorimer@gmail.com.

For editorial information on forthcoming issues, including information on submissions, please correspond with the editor.

James H. Forse  
Editor of *Quidditas*  
Department of History  
Bowling Green State University  
Bowling Green, OH 43402  
quidditas_editor@yahoo.com

**Volume 28** (2007) went online at [http://humanities.byu.edu/rmmra](http://humanities.byu.edu/rmmra) before Christmas 2007. The volume represents the eclectic nature of the journal; it includes histories of illustrations of works by Shakespeare and Rabelais, a review essay on available translations of medieval and early modern Islamic sources, and articles and notes on literature, linguistics, scholastic philosophy, and pedagogy.

**The 2008 Allen Dupont Breck and Delno C. West Awards**

Conference participants are invited to submit papers for the **Allen DuPont Breck Award** for the best paper given by a younger scholar (Assistant Professor rank). The Breck award comes with a $300 dollar award, inclusion in the year’s volume of *Quidditas*, and recognition at the RMMRA luncheon at the next year’s meeting. All those who read papers and who are eligible are invited to submit papers either to Darin Merrill at merrilld@byui.edu, or to Kim Johnson at Kimberly_Johnson@byu.edu.

Conference participants who are senior scholars (Associate Professors and Professors) are invited to submit to the **Delno C. West Award** for the best submitted paper read at the Conference by a senior scholar. The West award includes recognition at the Conference luncheon, a handsome plaque, and inclusion in the year’s volume of *Quidditas*. As above, submissions may be sent to Darin Merrill or Kim Johnson.

Deadline for submissions is July 1, 2008.
Future RMMRA Meetings

2009

The 2009 Conference of the RMMRA will be hosted by Anne Scott and Cindy Kosso of Northern Arizona University in Flagstaff, AZ. Nestled within the stunning scenery of Northern Arizona and near the north rim of the Grand Canyon, this venue promises to be both inspiring and stimulating. More information is forthcoming from Professors Scott and Kosso, and we ask that current RMMRA members seriously consider submitting papers for this conference.

2010

The 2010 meeting will be held in conjunction with the Wooden O Symposium in Cedar City, UT. Because of this, the meeting will be in August of 2010. We understand that this is a significant deviation from our normal time of May/June, but the Utah Shakespearean Festival, the Wooden O, and RMMRA seemed like an excellent triumvirate of occasions—important enough to suspend our traditional calendaring of the conference. There will be, of course, an emphasis on the Early Modern period, but papers from the Medieval and Renaissance periods will still be considered for the conference. In other words, medievalists should not be deterred from participating in 2010.

Monograph Series

Michael Walton has been in talks with AMS publishing for an RMMRA monograph series. This seems very promising for a number of reasons: it should provide members with an avenue for publication, and it will be good for the RMMRA generally. Thanks to Michael for his circumspect work with AMS, and we look forward to this relationship being fructiferous. We will be organizing a manuscript review board to consider future submissions, and we invite those who might be preparing book length manuscripts to consider doing so under the RMMRA series. More information about AMS can be found at http://www.amspressinc.com/. For details about the series, please contact Darin Merrill or Michael Walton.

Archiving of RMMRA Records

The records of the RMMRA have accumulated to the point that moving them from secretary to secretary has become logistically difficult (since we maintain two identical copies). Thanks to Kim Johnson for updating the copies and making them truly identical—no small task. Thanks also to Kim, BYU’s Special Collections has tentatively agreed to house the back-up copy of the Association records, so there will be one travelling and one permanently housed at BYU in the Harold B. Lee Library.
Changes in the Executive Board

Our most sincere thanks go to all the board members whose terms have expired this year. Kim Johnson was replaced as Secretary by Riley Lorimer. Kim has been an excellent and perspicacious secretary and has improved our record-keeping, and both streamlined and improved the position. She has served with notable distinction, and we will miss her as the secretary. Such a loss will be requited, however, since she has acquiesced to serve as the next RMMRA President, where we know she will continue to demonstrate the acumen that we have benefitted from for these past years.

See below the list of new and outgoing members of the board.

<table>
<thead>
<tr>
<th>Outgoing</th>
<th>Incoming</th>
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<tbody>
<tr>
<td>J.T. Hughes</td>
<td>Catherine Canino, South Carolina Upstate</td>
</tr>
<tr>
<td>Katherine Clark</td>
<td>Hyrum LaTurner, Prairie State College (IL)</td>
</tr>
<tr>
<td>Andrea Knox</td>
<td>Sara Morrison, William Jewel</td>
</tr>
<tr>
<td>Jean MacIntyre</td>
<td>Jeffrey Taylor, Metropolitan State (CO)</td>
</tr>
<tr>
<td>Isabel Moreira</td>
<td>Michael Walton, Independent Scholar</td>
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</table>

Our thanks go out to all those outgoing members for their valuable contribution to the RMMRA, and we look forward to all future interaction with them in RMMRA meetings and other conferences. We also thank those who are willing to serve on the board, and the range of interests and quality of scholarship will continue to reflect positively on the organization.

Membership Dues and Recruitment

In accordance with the decision of the Board in 2006, the membership dues for the RMMRA are now a flat rate of $25.00 for individuals, and a flat $30.00 for couples. We encourage everyone to remain current with their dues, inasmuch as they are relied on for the operations of the Association.

We hope that everyone’s experience in the RMMRA would motivate them to invite other Renaissance and Medieval scholars to join our organization. There are many universities in our region that were not represented at our conference. We would like to be able to have many more participants and to broaden our scope in order to accommodate the range of scholarly interest that is represented in our cross-disciplinary focus. Please speak to your colleagues and invite them to join the RMMRA. With both the developing book series and Quidditas soon to be on the MLA registry, we look forward to a significant increase in the profile of our organization. We also look forward to attracting the kind of scholars that will continue the tradition of erudition and collegiality that we have all enjoyed as RMMRA members. Again, please invite colleagues at yours or neighboring institutions to join our ranks and participate in our future meetings.
RMMRA Annual Dues, 2009

If you have not already sent in your 2009 dues, I append a dues form below. Note that all categories of membership are now only $25.00!

________________________________________________________________________

Rocky Mountain Medieval and Renaissance Association, 2009

NAME:

POSITION AND UNIVERSITY (if applicable):

RESEARCH INTERESTS:

PREFERRED MAILING ADDRESS;

E-MAIL ADDRESS:

DUES: $25.00 (all categories)

Remit this form and your check to:
Margaret Harp, RMMRA Treasurer
UNLV Dept. of Foreign Languages
4505 Maryland PKWY
Las Vegas, NV 89154-5047
Margaret.harp@unlv.edu

Tax-deductible contributions are also always welcome.