To Daffodils

Fair Daffodils, we weep to see
You haste away so soon;
As yet the early-rising sun
Has not attain’d his noon.
Stay, stay,
Until the hasting day
Has run
But to the even-song;
And, having pray’d together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring:
As quick a growth to meet decay,
As you, or anything.
We die
As your hours do, and dry
Away,
Like to the summer’s rain;
Or as the pearls of morning’s dew,
Ne’er to be found again.

---Robert Herrick

Dear Friends—

As the weather turns warmer, we look eagerly forward to a fantastic joint conference this coming August, held in conjunction with the Wooden O Symposium, and to the opportunity to enjoy performances at the Tony Award-winning Utah Shakespearean Festival. If you have not yet done so, please remember to submit a paper or panel proposal for the conference. Consult the CFP below for more information about the 2010 conference, and read on for news from some of our members, a note about the RMMRA’s sponsored panel at this year’s RSA, and the best sign that we are no Luddites: the new Paypal submission module for membership dues. Lots of excitement at the RMMRA—and it’s all possible because of the participation and passion of our fine members. Thank you.

Kimberly Johnson
RMMRA President
RMMRA 2010: CEDAR CITY, UTAH

CALL FOR PAPERS—The deadline for submissions approaches!

Rocky Mountain Medieval and Renaissance Association 2010 Conference:
“Politics and Performance in the Middle Ages and the Renaissance”

The 2010 RMMRA Conference will be held in conjunction with the Wooden O Symposium at Southern Utah University in Cedar City, Utah, from August 9-11.

The Wooden O Symposium, sponsored by the Utah Shakespearean Festival along with Southern Utah University's College of Visual and Performing Arts, the Gerald Sherratt Library, and the Department of English, is a cross-disciplinary conference focusing on the text and performance of Shakespeare's plays. Please note that in support of SUU's mission to promote undergraduate research, the Wooden O Symposium regularly includes at least one undergraduate panel as part of their program.

RMMRA and the Wooden O Symposium invite panel and paper proposals on the conferences special topic, "Politics and Performance in the Middle Ages and Renaissance." Additionally, the Wooden O Symposium invites papers on any topic relating to the Utah Shakespearean Festival's 2010 summer season: The Merchant of Venice, Much Ado About Nothing, and Macbeth.

The Conference co-chairs are Jessica Tvordi, Department of English, Southern Utah University and Michael Don Bahr, Education Director, Utah Shakespearean Festival.

The deadline for proposals is April 1, 2010. Session chairs and individual presenters will be informed of acceptance no later than May 15. 250-word abstracts or session proposals (including individual abstracts) should include the following information:

- name of presenter(s)
- participant category (faculty, graduate student, undergraduate, or independent scholar)
- college/university affiliation
- mailing address
- email address
- audio/visual requirements and any other special requests.

Abstracts for sessions and individual presentations should be sent to Jessica Tvordi via e-mail: tvordi@suu.edu.

For additional information regarding travel to and accommodations in Cedar City, please contact Miranda Giles, Wooden O Coordinator (Giles@bard.org).
2011

Our meeting in 2011 finds us returning to Salt Lake City, Utah. With an airport easily accessible from most points of the compass, Salt Lake City boasts both a vibrant downtown and close access to high altitudes…and in April, that means skiing, even in April. Among other attractions, we are looking toward a “field trip” to view rare books at BYU’s L. Tom Perry Special Collections, including an entire set of books printed by Aldus Manitius (c.1445-1515). Please watch for more announcements about this conference as the date draws nearer.

2012

Our 2012 meeting will be held in Pocatello, Idaho. A short and beautiful drive north from the Salt Lake City airport (and also served by the Pocatello Regional Airport), Pocatello is the home of Idaho State University. This beautiful city—the fourth largest in Idaho—is located along the Portneuf River where it emerges from the mountains onto the Snake River Plain, along the route of the Oregon Trail. The conference will be hosted by Thomas Klein.

**QUIDDITAS: THE RMMRA’S ANNUAL JOURNAL**

*Quidditas* 31 (2010) already has 5 accepted articles, one note, and a promised review essay. Please consider submitting your next brilliant article! And *Quidditas* Volume 30 (2009) is available at [http://humanities.byu.edu/rmmra](http://humanities.byu.edu/rmmra). And you can now find all the articles in *Quidditas* catalogued by the MLA International Bibliography.

For information about submitting to *Quidditas*, you may bookmark the following URL in your browser, or read on below: [http://www.uni.edu/~swanj/rmmra/quidditas.htm](http://www.uni.edu/~swanj/rmmra/quidditas.htm).

[From the RMMRA webpage]: *Quidditas* is an international, refereed annual of scholarship and criticism, concentrating on Medieval and Renaissance culture.

Although sponsored by the members of the Rocky Mountain Medieval and Renaissance Association, publication consideration is open to all scholars.

For editorial information on forthcoming issues, including information on submissions, please correspond with the editor.

James H. Forse  
Editor of *Quidditas*  
Department of History  
Bowling Green State University  
Bowling Green, OH 43402  
quidditas_editor@yahoo.com
MONOGRAPH SERIES

Thanks to Michael Walton’s diligent efforts, the RMMRA Monograph Series is ready to launch. We will be publishing strong scholarly monographs in Medieval and Renaissance studies through AMS Press. (For more information about AMS, visit their webpage at http://www.amspressinc.com.) Submissions will be reviewed by a board of readers in relevant fields. We are actively seeking good scholarly projects, and invite our scholars to submit book-length manuscripts so that we may consider them for publication. For details about the series, please contact Michael Walton at waltonmar@aol.com.

THE RMMRA AT RSA

The RMMRA is sponsoring a panel for the 2010 in Venice, Italy. The panel, whose topic is “Milton in Italy II,” will be held on Friday, 9 April 2010, 4:00–5:30 p.m., at the Università Ca Foscari - San Basilio - Aula 0D. If you plan to attend the RSA, please do stop by our panel to hear fascinating talks by Milton scholars John Rumrich, Edward Jones, and Blaine Greteman, and comments from respondent Kimberly Johnson, RMMRA President.

MEMBERSHIP DUES AND RECRUITMENT

In accordance with the decision of the Board in 2006, the membership dues for the RMMRA are now a flat rate of $25.00 for individuals, and a flat $30.00 for couples. We encourage everyone to remain current with their dues, on which the Association depends for its continued operation.

We hope that everyone’s experience in the RMMRA would motivate them to invite other Renaissance and Medieval scholars to join our organization. There are many universities in our region that were not represented at our conference. We would like to be able to have many more participants and to broaden our scope in order to accommodate the range of scholarly interest that is represented in our cross-disciplinary focus. Please speak to your colleagues and invite them to join the RMMRA. With our sponsored panel at the RSA, the developing book series with AMS, and Quidditas fully catalogued in the MLA International Bibliography, we look forward to a significant increase in the profile of our organization. We also look forward to attracting the kind of scholars that will continue the tradition of erudition and collegiality that we have all enjoyed as RMMRA members. Again, please invite colleagues at yours or neighboring institutions to join our ranks and participate in our future meetings.
NEWS FROM OUR MEMBERS

Now that the RMMRA has moved to an electronically-based correspondence system, we are no longer limited by the cost of printing and mailing newsletters. We therefore hope to revive a tradition that seems to have slipped by the wayside over the years: giving our members the opportunity to announce publications or other news that may be of interest to our membership. If you’d like to include an announcement in the Fall 2010 newsletter, please email your news to Kimberly Johnson at kim_johnson@byu.edu.

Susan Frye’s new book will be out from University of Pennsylvania Press this summer? It's called Pens and Needles: Women's Textualities in Early Modern England. With over 50 illustrations in black and white and color, it’s an exploration of the relations among women's writing, needlework, and other visual art forms like self-portraiture. It concludes chapters consider the implications of women's textualities in Othello, Cymbeline, and Wroth's Urania.

Carol Neel reports the appearance of Amselm of Havelberg, Anticimenon: On the Unity of the Church and the Controversies with the Greeks, trans. Ambrose Criste O.Praem and Carol Neel, trans. and comm. Cistercian Fathers 238, Early Premonstratensian Texts and Studies 1 (Collegeville: Liturgical Press, 2010).


J.B. Owens is Professor of History and Directory of the Geographically-Integrated History Laboratory at Idaho State University. He currently serves as co-Project Leader of a multidisciplinary, multinational research project he created for the European Science Foundation’s EUROCORES (European Collaborative Research) Scheme’s program “The Evolution of Cooperation and Trading” (TECT). The title of his project is “Dynamic Complexity of Self-Organizing Cooperation-Based Commercial Networks in the First Global Age” (1400-1800). In addition to coordinating these projects, he is completing a book on the development of cooperation among the warring families of the oligarchy based in the southeastern Castilian city of Murcia, 1500-1650, and is completing research on merchant-smugglers in the Hispanic Monarchy, 1550-1570.

Flagstaff 2008 Conference organizers Anne Scott and Cynthia Kosso have recently finished editing a collection of essays on Poverty and Prosperity in the Middle Ages through the Early Modern Period for Brepols, and the collection is currently under review.
RMMRA ANNUAL DUES, 2010

Did you know that you can now pay your membership dues online? Point your browser to:  http://www.uni.edu/~swanj/rmmra/rmmramemb.htm

If you have not already sent in your 2010 dues, please do so. Note that all categories of membership are now only $25.00!

If you are for any reason unable to pay membership dues via our fabulous Paypal module, please submit a check for $25 along with the form below, to Margaret Harp.

Rocky Mountain Medieval and Renaissance Association, 2010

NAME:

POSITION AND UNIVERSITY (if applicable):

RESEARCH INTERESTS:

PREFERRED MAILING ADDRESS:

E-MAIL ADDRESS:

DUES: $25.00  (all categories)

Remit this form and your check to:
Margaret Harp, RMMRA Treasurer
UNLV Dept. of Foreign Languages
4505 Maryland PKWY
Las Vegas, NV 89154-5047
Margaret.harp@unlv.edu

Tax-deductible contributions are also always welcome.