46th Annual Meeting of the Rocky Mountain Medieval & Renaissance Association (RMMRA)

Peregrinatio pro amore Dei: Aspects of Pilgrimage in the Middle Ages & Renaissance

Denver, Colorado, 12-14 June 2014
Marriott SpringHill Suites Denver Downtown
Metropolitan State University of Denver

RMMRA Executive Board & Quidditas Editorial Advisors

Elected Members
Thomas Klein, Idaho State University, President
Ginger L. Smoak, University of Utah, Secretary
Todd P. Upton, Independent Scholar, Littleton, CO, Treasurer
Jennifer McNabb, Western Illinois University
Jaime Leaños, University of Nevada, Reno
Kristin Bezio, University of Richmond
Michael Call, Brigham Young University
Kimberly Klimek, Metropolitan State University of Denver
Lisa Myers, University of New Mexico
Brandon Pierce, Western Michigan University
Abby Langemann, University of Colorado, Boulder

Ex-Officio Members
Jean R. Brink, Arizona State University, emerita
Paul A. Dietrich, University of Montana
Susan Frye, University of Wyoming
Boyd H. Hill Jr., University of Colorado, emeritus
Kimberly Johnson, Brigham Young University
Darin Merrill, Brigham Young University, Idaho
Carol Neel, Colorado College
Glenn Olsen, University of Utah
Charles R. Smith, Colorado State University
Jefferey H. Taylor, Metropolitan State University of Denver
Leslie Taylor, University of Colorado, Boulder
Paul Thomas, Brigham Young University
Jane Woodruff, William Jewell College
James H. Forse, Editor, Quidditas

RMMRA Founded 1968 – Serving the Rocky Mountain Region & the World
RMMRA Website:
http://rowdy.msudenver.edu/~tayljeff/RMMRA/Index.html
Welcome & 2014 RMMRA Meeting Call for Papers

Welcome to the 46th Annual Meeting of the Rocky Mountain Medieval & Renaissance Association at the SpringHill Suites Marriott in downtown Denver!

Our conference sessions & paper presentations were selected according to a pilgrimage theme, “Peregrinatio pro amore Dei: Aspects of Pilgrimage in the Middle Ages and Renaissance.” Pilgrimage to holy sites and shrines was a mainstay of European life throughout the medieval and Renaissance periods, and the journeys to places such as Canterbury, Santiago de Compostela, Assisi, Rome, Mecca, and Jerusalem informed a devotional tradition that encouraged participation from all social classes, evoked commentary by chroniclers, playwrights, and poets, and inspired artistic, iconographic, and literary expressions. Even when the faith-based culture of the Middle Ages began to transform into the more empirical (and experiential) centuries of the Renaissance and Protestant Reformations, pilgrimages were still very much on the minds of writers and geographers as a source of both inspiration and criticism (Spenser, Shakespeare, Milton, Bunyan, Hakluyt, and Raleigh).

The RMMRA Program Committee encouraged individual paper and panel proposals that addressed the conference theme from disciplines within the late antique, medieval, Renaissance, and Reformation periods (c. 4th to 17th Centuries). We invited all approaches, but special consideration was given to those papers that attempted historical, literary, scientific, archaeological, and anthropological inquiries of pilgrimage, especially in the following subject areas: holy sites & shrines; cults of relics and saints; salvific aspects (healing, science, medicine); gender studies; geographical reckoning (faith-based vs. empirical); theological promotion, dissuasion, and contestation; mystical and philosophical beliefs (and criticism); internationality; secular vs. clerical approaches; considerations about (and representations of) space; relevant aspects of communitas and liminality; travel and communication; and, finally, intellectual history. (As always, in spirit of almost a half-century of fostering academic enthusiasm in associated, national, and international regions, we welcomed all paper & session proposals related to Medieval and Renaissance Studies, regardless of whether those papers cleaved to conference theme.)

We wish to express our deep gratitude to all participants, chairpersons, audience members, & especially the papers & sessions committee – we hope you enjoy a weekend of intellectual engagement here at the base of the beautiful Rocky Mountains!

– Kim Klimek & Todd Upton (co-organizers)

<table>
<thead>
<tr>
<th>Thursday, June 12, 2014</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 a.m.-7:00 p.m. Early Registration Check-In</td>
<td>Reception Hall</td>
</tr>
<tr>
<td>4:30 p.m. – 6:30 p.m. Welcome</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday, June 13, 2014</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.-10:15 a.m</td>
<td>Salon A</td>
</tr>
<tr>
<td>Session 1: Literature: Johnson, Sidney and Spenser</td>
<td>Theology</td>
</tr>
<tr>
<td>Chair: James Forse, Bowling Green State University</td>
<td></td>
</tr>
<tr>
<td>Richard Harp, University of Nevada, Las Vegas, “Madness and Folly in Johnson”</td>
<td></td>
</tr>
<tr>
<td>Michael Lee, Columbia Basin College, “Sidney’s Astrophel and Stella: Queering the Sonnet Sequence”</td>
<td></td>
</tr>
<tr>
<td>Brandon Schneeberger, Kansas State University, “Beautiful Beasts: Sight as Theology in Book I of The Faerie Queene”</td>
<td></td>
</tr>
<tr>
<td>Session 2: Religious Movement &amp; Ideals in the Age of Reformation</td>
<td>Salon B</td>
</tr>
<tr>
<td>Chair: Janet Sorrentino, Washington College</td>
<td></td>
</tr>
<tr>
<td>Cyril Caspar, University of Zurich, “The Metaphorical Pilgrimage Coming to a Close: Devotional Manuals and Poetry in Post Reformation England”</td>
<td></td>
</tr>
<tr>
<td>Susan Guinn-Chipman, University of Colorado at Boulder, “Claiming Jerusalem: Virtual Pilgrimage in Early Stuart England”</td>
<td></td>
</tr>
<tr>
<td>Breanna Grieo-Schmitt, University of New Mexico, “Freedom of Conscience during the Dutch Revolt”</td>
<td></td>
</tr>
<tr>
<td>Session 3: Crusaders’ Perceptions and Perceptions of Crusade</td>
<td>Salon C</td>
</tr>
<tr>
<td>Chair: David Paradis, University of Colorado at Boulder</td>
<td></td>
</tr>
<tr>
<td>Susan Yeager, Fordham University, “Saewulf’s Premodern Seascapes: Sacred Memory and the Influence of Crusade”</td>
<td></td>
</tr>
<tr>
<td>Jon Paul Heyne, Catholic University, “Custodians or Crusaders: Tensions in the Franciscan Custody of the Holy Land”</td>
<td></td>
</tr>
<tr>
<td>Malek J. Zuraikat, University of Arkansas, “The Context of Muting the Anti-Crusade Voice in Fourteenth-Century English Poetry”</td>
<td></td>
</tr>
</tbody>
</table>

In Memoriam: Michael T. Walton (1945-2013)
Friday, June 13, 2014

10:30 a.m. - 11:45 a.m.

Session 4: Pilgrims, Space, and Community  
Salon A
Chair: Justin Stephens, Metropolitan State University of Denver
Romy Wyche, University of Oslo, “European Holy Lands: the re-creation of Biblical Sites in Medieval Europe”
Sarah Secord-Davis, University of New Mexico, “Local Muslim Pilgrimage (Ziyāra) to Holy Sites in Sicily”
Leigh Ann Craig, Virginia Commonwealth University, “‘By Virtue of the Holy Man’: Exorcism, Pilgrimage and Community in the Fifteenth Century”

Session 5: Religious Movement & Its Purposes  
Salon B
Chair: Todd Upton, Independent Scholar
Andrea Knox, University of Northumbria, “The Scoti vagantes, or the Wandering Irish and their Peregrination Movement in Medieval Spain”
Adrian Cornell du Houx, Lancaster University, “Between Knight and Monk: Pilgrimage, Liminality, and Spiritual Conversion c. 1100”
Navid Saberi Najafi, University of California, Davis, “The Journey of the Soul in Attar and Langland”

Session 6: Pilgrims and the Black Death  
Salon C
Chair: Kim Klimek, Metropolitan State University of Denver
Sarah M. Owens, Adams State University, “Passionsspiele and Pilgrimage: Oberammergau’s Sites of Devotion”
Gavin Hammel, University of Toronto, “No Center Out There: Medieval Flagellant Processions and the De-centered Pilgrimage”
Tesla Peltzer, Metropolitan State University of Denver, “The Convention of Death: Chaucer, the Bubonic Plague, and the Use of Death in Canterbury Tales”

11:45 a.m. - 1:00 p.m.  
LUNCH BREAK *

*Please see handout in welcome packet for dining suggestions within walking distance.

Friday, June 13, 2014

1:00 p.m. - 2:15 p.m.

Session 7: Water Riddles, Crusading Discourse, and Norfolk Linguistics: Language & Interpretation from Early to Late Middle Ages  
Salon A
Chair: Cindy Carlson, Metropolitan State University of Denver
Thomas Klein, Idaho State University, “Mothers, Daughters, and Fathers: Metaphors of the Hydrologic Cycle in Early Medieval Riddles”
Todd Upton, Independent Scholar, “‘De Syon exierit lex et verbum Domini de Iherusalem’: An Exegetical Discourse (c. 400-c. 1100) that Informed Crusaders’ Views of Jews”
Alice Blackwell, Louisiana State University, Alexandria, “Linguistic Change a la Mode: The Paston Women and Their Use of Select Modal Verbs”

Session 8: Anglo-Saxon and Anglo-Norman England  
Salon B
Chair: Jennifer McNabb, Western Illinois University
Justin Larsen, University of New Mexico, “No Bed & Breakfasts for Benedict Biscop: Pilgrimage and Hospitality in Anglo-Saxon England”
Lisa Myers, University of New Mexico, “Invasion and Transformation: the Impact of the Conquest upon the Vision of the English Countryside”
Cordelia Ross, University of California, Davis, “Chthonic Collisions: Unearthing the English in the Medieval Christian Knight”

Session 9: Non-Christian Texts, Travel, and Attitudes  
Salon C
Chair: Sarah Secord-Davis, University of New Mexico
Patricia Frederick, Northern Arizona University, “Exiles and Encounters: Global Crusaders in Amin Maalouf’s L’amour de loin”
Marisa Sikes, University of New Mexico, “Sensuality, Desire and Conversion in Attar’s Conference of the Birds”
Friday, June 13, 2014

2:30 p.m. - 3:45 p.m

**Session 10: Sites of Pilgrimage: Medieval and Renaissance**  
**Salon A**

**Chair:** Diliana Angelova, University of California, Berkeley

Thomas Renna, Saginaw Valley State University, “Aachen and Rome: Twin Axis of Pilgrimage in the Early 14th Century”

William Folkestad, Colorado State University, Pueblo, “Flattened Severies in the Chevet of Saint-Denis: Additional Evidence for Multiple Contracting”

Allyson Mizumoto-Gitter, University of Hawaii, “Recovering Local Identity Through Historical Memory: Cesare Borgia in Viana”

**Session 11: Past and Present: Modern Audiences’ Encounters with the Middle Ages and the Renaissance**  
**Salon B**

**Chair:** Ginger Smoak, University of Utah

Heather Mitchell-Buck, Hood College, “Pilgrimages to the Past in Deborah Harkness’ All Souls Trilogy”

Casey Wynhoff, University of Northern Colorado, “Werewolves, Monsters and Liminal Identities in George R. R. Martin’s A Song of Ice and Fire”

Margaret Harp, University of Nevada, Las Vegas, “Nineteenth- and Twentieth-Century Illustrations of Rabelais’s Pilgrims”

**Session 12: Staging Pilgrims and Pilgrimage**  
**Salon C**

**Chair:** Richard Harp, University of Nevada, Las Vegas

James Forse, Bowling Green State University, “Staging Joan of Arc from the 15th to the 20th Centuries”

Caitlin McHugh, University of Minnesota, “Interpreting Othello in the Late Seventeenth Century: Looking at the Smock Alley Promptbook”

Rachel Dunleavy, University of Denver, “She’s gone to death, I live to want and woe: Staging the Socially Redemptive Pilgrimage in A Woman Killed with Kindness”

4:00 p.m - 5:30 p.m.  **Stewpot Culinary Event**  
4:00 p.m - 6:30 p.m.  **Cocktails & Appetizers**

Metro Business Quad*

Marriott Reception Hall

*Please see welcome folder for details & directions to Renaissance-themed event!

Friday, June 13, 2014

6:00 p.m. - 7:00 p.m

**Keynote Address**

**Salon B & C**

**Alice A. Bauer, Metropolitan State University of Denver,**

“Casting our Own Shadows: Recreating the Medieval Pilgrimage Experience to Santiago de Compostela”

---

**On the Pilgrimage Road:** "Last Judgment," tympanum, west entrance, St. Foy Abbey Church, Conques (southern France)

**Scallop Shell:** Pilgrim Symbol for Way of St. James

**St. James (12th Century Codex Calixtinus)**
### Saturday, June 14, 2014

#### Location*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m. - 9:15 a.m.</td>
<td>RMMRA Executive Board Meeting For all members of the Executive Board (includes breakfast)</td>
<td>Salon C</td>
</tr>
<tr>
<td>9:30 a.m. - 10:45 a.m.</td>
<td><strong>Session 13: Women as Pilgrims and Patrons</strong>&lt;br&gt;Chair: Jane Woodruff, William Jewel College&lt;br&gt;Kim Klimek, Metropolitan State University of Denver, “Power, Authority and Proxies: Medieval Noblewomen Shaping their Worlds”&lt;br&gt;Laura Bernardo, Écoles des Hautes Études en Sciences Sociales, “Peregrination and Sanctity in Service of Monastic Propaganda: the Case of the Infanta Sancha Raimundez and the Monastery of Santa Espina”&lt;br&gt;Jessica Brown, Arizona State University, “Pride and its Remedies: Gregory’s <em>Moralia</em> and the Life of St. Edith”</td>
<td>EC 200</td>
</tr>
<tr>
<td>11:00 a.m. - 12:15 p.m.</td>
<td><strong>Session 16: The Posthumous Peregrinations of Thomas Becket: Aspects of the Cult in Art and Liturgy</strong>&lt;br&gt;Chair: Kay Slocum, Capital University&lt;br&gt;Leslie Ross, Dominican University, “St. Thomas Becket in San Francisco”&lt;br&gt;Jennifer Lee, Herron School of Design, IUPUI, “The Merchants’ Saint: Thomas Becket According to the <em>Thomasalear</em> in Hamburg”&lt;br&gt;Kay Slocum, Capital University, “Liturgy, the Becket Windows at Sens and John of Salisbury: A New Interpretation”</td>
<td>EC 200</td>
</tr>
<tr>
<td>12:30 p.m. - 1:45 p.m.</td>
<td><strong>Session 17: Texts and their Contexts</strong>&lt;br&gt;Chair: Kristin Bezio, University of Richmond&lt;br&gt;Jane Woodruff, William Jewell College, “Back to the Future: The ‘Historiographical Pilgrimage’ of Fredegar’s <em>Epitomata</em>”&lt;br&gt;Philip Booth, Lancaster University, “<em>Modus incarnationis his est</em>: Searching for the Original Text of Magister Thietmar”&lt;br&gt;Christopher Haynes, University of Colorado at Boulder, “A Reevaluation of the ‘Wyclifflism’ of Ancrene Riwle MS Pepys 2498”</td>
<td>EC 201</td>
</tr>
<tr>
<td>2:00 p.m. - 3:15 p.m.</td>
<td><strong>Session 18: Spenser, Donne, and Milton</strong>&lt;br&gt;Chair: Erin Abraham, University of Wyoming&lt;br&gt;Melanie Stein, University of Colorado at Boulder, “‘Burning both with ferment fire’: Experiencing Affective History in <em>The Faerie Queen</em>”&lt;br&gt;Ernest Gilman, New York University, “‘Such a pilgrimage were sweet’: Donne’s Peregrinations”&lt;br&gt;Valerie Machovec, Metropolitan State University of Denver, “Sacred and Profane: Milton and Twain”</td>
<td>EC 202</td>
</tr>
<tr>
<td>3:30 p.m. - 4:45 p.m.</td>
<td><strong>Session 19: Getting Medieval, Experiencing a Renaissance: Teaching Strategies for Student Engagement</strong>&lt;br&gt;Chair: Jennifer McNabb, Western Illinois University&lt;br&gt;Panelists: Jennifer McNabb, Western Illinois University, “A Discovery of Witches”&lt;br&gt;Ginger Smoak, University of Utah, “Teaching the Black Death”&lt;br&gt;Lesley Skousen, Princeton International School of Math and Science, “Teaching the Reformation”</td>
<td>TC</td>
</tr>
</tbody>
</table>

* *n.b.: All 9:30 a.m. - 4:30 p.m. sessions in “Event Classrooms” (EC #) or “Tourism Classroom” (TC), on same floor as Marriott Reception Hall/Salons, but in Metro building adjoining SpringHill Suites!
Saturday, June 14, 2014  

12:30 p.m. – 1:30 p.m.  
RMMRA Luncheon & Awards Ceremony  
Salon A & B

1:45 p.m. – 3:00 p.m.  
Session 20: Self-Fashioning and Masculinity in Chaucer and Skelton  
EC 200

Chair: Barbara Logan, University of Wyoming
Andrew Hallam, Metropolitan State University of Denver, “Habit and Pilgrimage: The Story of Myda and the Disruption of (Masculinized) Narrative in The Wife of Bath’s Tale”
Carla Cannalte, Metropolitan State University of Denver, “The Mascot of Masculinity: Harry Bailly’s Manly Purpose in The Canterbury Tales”
Jeff Moser, University of Denver, “Skelton and Chaucer and the Poetics of Self, Gender and Class Mobility”

Session 21: Sites of Pilgrimage: Late Antiquity and the Early Middle Ages  
EC 201

Chair: Jennifer Lee, Herron School of Design, IUPUI
Diliana Angelova, University of California, Berkeley, “The Original Edifice over Christ’s Tomb in Jerusalem”
Justin Stephens, Metropolitan State University of Denver, “The Long Road Home: The Career and Historical Legacy of John Chrysostom”
Linda Honey, University of Calgary, “St. Thekla’s: A Burgeoning Pilgrimage Center in Late Antiquity”

Session 22: Shakespeare’s Pilgrims  
EC 202

Chair: Teresa Nugent, University of Colorado at Boulder
Kristin Beizio, University of Richmond, “Henry IV’s Failed Pilgrimage: ‘Jerusalem’ and the Desanctification of Monarchy in Shakespeare’s Henriad”
Katie Adkison, Colorado State University, “Othello’s Bed: Colonial Object, Diasporic Subjects, and Ungoverned Territory”
Cheri Ecker, Colorado State University, “Staging Identity through Individual Pilgrimages of Self in Shakespeare’s King Lear: ‘I asked his blessing, and from first to last/Told him my pilgrimage’”

* n.b: All 9:30 a.m. – 4:30 p.m. sessions in “Event Classrooms” (EC #) or “Tourism Classroom” (TC), on same floor as Marriott Reception Hall/Salons, but in Metro building adjoining SpringHill Suites!
Saturday, June 14, 2014

Session 27: Knowledge, Texts, and Journeys

Chair: Sarah Owens, Adams State University
Corey Flack, University of Illinois, "The Measure of the Body: Measurement and Incarnation in Dante and Pilgrimage Literature"
David Strong, University of Texas at Tyler, "Allegory’s Pilgrimage to the Medieval Mind: An Intertextual Link between Piers Plowman and Pèlerinage de la vie humaine"

5:00 p.m - 6:30 p.m. "Reading Chaucer Aloud" Salon A & B
Session led by Paul Thomas, Brigham Young University/Chaucer Studio

*RMMRA 2014 ANNUAL MEETING NOTES
*n.b: All 9:30 a.m. - 4:30 p.m. sessions in "Event Classrooms" (EC #) or "Tourism Classroom" (TC), on same floor as Marriott Reception Hall/Salons, but in Metro building adjoining SpringHill Suites!
Event Committee

Meeting Organizers:
Kimberly Klimek, Ph.D., Metropolitan State University of Denver
Todd P. Upton, Ph.D., Independent Scholar

Program & Sessions Committee:
Jennifer McNabb, Ph.D. Western Illinois University
Ginger Smoak, Ph.D., University of Utah
Abby Langemann, Ph.D. Candidate, University of Colorado, Boulder
Todd Upton, Ph.D. (program design & artwork)

Co-Sponsors include:
The School of Letters, Arts, & Sciences: Metropolitan State University of Denver

Special Thanks to:
Abby Langemann, Ph.D. Candidate, University of Colorado, Boulder (RMMRA Facebook)
Jefferey Taylor, Ph.D., Metropolitan State University of Denver (RMMRA website)
___________________, Provost, Metro State
___________________, Art / Digital Dept., Metro State
Doug Lambourne, Group Sales Manager, SpringHill Suites Denver Downtown
Macy Pinkussohn, Catering Sales Manager, SpringHill Suites Denver Downtown
Metro State University Student Volunteers:

Illustration Information:

Front Cover: Geoffrey Chaucer, illust. from The Canterbury Tales, Ellesmere Chaucer Facsimile (Huntington Library, San Marino, California; MS EL 26 C).

Page 4: "Last Judgment," tympanum, west entrance, St. Foy Abbey Church, Conques (southern France), 12th century; "St. James," from 12th Century Ms. Codex Calixtinus (Wikipedia Commons); "Scallop Shell": pic from Wikipedia Commons; Pilgrim Symbol for Way of St. James (El Camino de Santiago).

Page 7: (left) Crusader from 13th C. Psalter, Westminster Abbey. British Library: MS Royal 2A XXII fol. 220; (right) 12th C. Reliquary Casket (St. Thomas Becket), ca. 1173-1180 (English or German); silver w/niello, gemstone; 2.25 in. x 2.75 in. x 1.75 in.; Metropolitan Museum of Art, New York.

Radiocarbon Dating shouldn't take ages

Beta Analytic
Radiocarbon Dating
Since 1979

• Results in as little as 2-3 days
• ISO 17025-accredited measurements
• Outstanding customer service