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Fall at The Festival

Charley’s Aunt

The Two Gentlemen of Verona

Dracula

September 6 – October 31, 2015

800-PLAYTIX
www.bard.org
Welcome
The Wooden O Symposium, now celebrating its fourteenth year, is a cross-disciplinary conference exploring Medieval through Early Modern Studies, through the text and performance of Shakespeare’s plays.

Michael Bahr
Education Director
Utah Shakespeare Festival

Curtis V. Bostick
Professor of History
Southern Utah University

Shauna Mendini
Dean of Performing and Visual Arts
Southern Utah University

Julia Combs
Assistant Professor of English/
Director of Composition
Southern Utah University

Ryan Paul
Historian and Curator
Frontier Homestead State Park Museum

Matt Nickerson
Gerald R. Sherratt Library
Southern Utah University

Diana Major Spencer
Dean of Humanities (retired)
Snow College

Jessica Tvordi
Department Chair/Associate Professor of English
Southern Utah University
Monday, August 3

Registration, Check-in
Hunter Conference Center
2–5 p.m. • Hunter Conference Center

Symposium 101: How To Get the Most out of Cedar City and the Utah Shakespeare Festival
3–4 p.m. • Shooting Star Room

Opening Session Keynote Address
“The Bard Side of the Force,” by Ian Doescher
5–6 p.m. • Hunter Conference Center, Great Hall

Author Ian Doescher discusses the process of taking Shakespeare on a journey to a galaxy far, far away. From the genesis of the idea to deciding how to make characters like Yoda and Jar Jar Binks true to the Bard, he will share his journey. Along the way, he’ll tell us why he thinks students might find Star Wars to be the perfect entry point into Shakespeare’s plays. Doescher is the author of the *William Shakespeare’s Star Wars* series. He has loved Shakespeare since eighth grade and was born forty-five days after *Star Wars Episode IV* was released. He has a B.A. in music from Yale University, a master of divinity from Yale Divinity School, and a Ph.D. in ethics from Union Theological Seminary. He lives in Portland, Oregon, with his wife Jennifer and two sons.
Reception
6:15–7 p.m. • Patio of the Hunter Conference Center

The Greenshow
7–7:45 p.m. • The Greenshow Stage and Adams Theatre Courtyard

The Taming of the Shrew
8–10:30 p.m. • Adams Shakespearean Theatre

Tuesday, August 4

Keynote Address
“#kinglear: Shakespeare’s Most Contemporary Play”
by Dr. Aden Ross
9–10 a.m. • Charles R. Hunter Room

Holding a Ph.D. in English literature, Aden Ross taught literature, creative writing, theater, and interdisciplinary courses in art, music and philosophy in various universities for over twenty-five years. She is now a full-time writer who conducts discussions in the arts and humanities for the Utah Division of Medical Ethics. Twenty-five of her plays have been produced across the United States and Canada, and her poetry has been widely published and anthologized; both her plays and poetry have won numerous awards. In 1996, Dreamkeepers, the Utah Centennial opera for which she wrote the libretto, was nominated for a Pulitzer Prize.

Break
10:15-10:30 a.m.
Session 1A: Time Heals All Wounds: Justice and Forgiveness
Wooden O Symposium Panel
10:30–11:45 a.m. • Yankee Meadows Room
Chair: Matt Nickerson

“Forgiveness”
Darin Merrill, Brigham Young University, Idaho

“Perfect Timing: Apollos’ Justice through Time in Shakespeare’s The Winter’s Tale”
Chelsea Adams, Weber State University,

Session 1B: Father-Son Relations in Early Modern Drama
Rocky Mountain Medieval and Renaissance Association Panel
10:30–11:45 a.m. • Vermillion Cliffs Room
Chair: Margaret Harp, University of Nevada, Las Vegas

“The Filial Dagger: The Case of Hal and Henry IV in Henry IV Parts One and Two and The Famous Victories”
Kristin Bezio, University of Richmond,

“Fathers and Sons in the Henry V Plays and Shakespeare’s Sources”
Steven Hrdlicka, University of Nevada, Las Vegas,

“Doting Fathers, Despairing Sons: Family and Typology in Nathaniel Woodes’ Conflict of Conscience”
Rachel Dunleavy, University of Denver

Lunch — On Your Own
11:45 a.m.–1 p.m.

Session 2A: Hamlet and Falstaff Walk into a Bar . . .
Wooden O Symposium Panel
1–2:15 p.m. • Yankee Meadows Room
Chair: Michael Bahr, Utah Shakespeare Festival
“Otherwise than Hamlet: Immanuel Levinas and the Evasion of Ethics in Shakespeare’s tragedy”  
Matthew Morgan, University of Great Falls, Montana

“I Will Turn Diseases to Commodity: Renaissance Man in the 21st Century”  
Justin Kennington, Westminster College,

Session 2B: Royal Blood: Family and Monarchy  
Rocky Mountain Medieval and Renaissance Association Panel  
1–2:15 p.m. • Vermillion Cliffs Room  
Chair: Jennifer McNabb, Western Illinois University

“Mimesis, Rivalry, and Violence in King Horn”  
Kristin Bovaird-Abbo, University of Northern Colorado

“The Conqueror’s Clan: Kinship, Friendship, and Family in the Anglo-Norman Royalty from 1080 to 1135”  
Kim Klimek, Metropolitan State University of Denver

“What Happened to the Grandsons and Great-grandsons of Richard of York?”  
Jim Forse, Bowling Green State University

Break  
2:15–2:30 p.m.

Session 3A: Who’s Your Daddy? Shifting States of Identity  
Wooden O Symposium Panel  
2:30–3:40 p.m. • Yankee Meadows Room  
Chair: Ryan Paul

“What a Dream Was Here: An Otological Approach to Love and Magic in Shakespeare’s A Midsummer Night’s Dream”  
Brittany Rebarchik, Brigham Young University
“‘I am I’: The Allegorical Bastard in Shakespeare’s *King John*”
Alaina Bupp, University of Colorado, Boulder

**Session 3B: Fractious Families, Real and Imagined, in Medieval and Early Modern England**
*Rocky Mountain Medieval and Renaissance Association Panel*
2:30–3:40 p.m. • Vermillion Cliffs Room
Chair: Jim Forse, Bowling Green State University

“Medieval Reproduction and ‘Family Values,’ 1000-1500”
Ginger Smoak, University of Utah

“Patriarchal Princes: The Familial Structure of Society in Early Modern England”
Abby Lagemann, University of Colorado at Boulder

“She Is but a Girl: Perceptions of Young Women as Daughters, Wives, and Mothers in the English Courts, 1550-1650”
Jennifer McNabb, Western Illinois University

**Session 3C: The Power of Text: Past and Present**
*Rocky Mountain Medieval and Renaissance Association Panel*
2:30–3:40 p.m. • Shooting Star Room
Chair: Thomas Klein, Idaho State University

“Bede’s Ecclesiastical History and the Construction of Anglo-Saxon Christian Places”
Lisa Myers, University of New Mexico,

“Tacitus’Germania and the German Humanists”
Thomas Renna, Saginaw Valley State University
Networking Time
3:40–5:30 p.m.

Wooden O Symposium Banquet
5:30–6:45 p.m. • The Great Hall

*The Greenshow*
7–7:45 p.m. • The Greenshow Stage and Adams Theatre Courtyard

*King Lear* in the Adams Shakespearean Theatre or
*South Pacific* in the Randall L. Jones Theatre
8–10:30 p.m.

Reception: Shakespeare Festival *King Lear* Actors
10:30–11 p.m.
Patio of the Hunter Conference Center

**Wednesday, August 5**

RMMRA Executive Board Meeting
8–9:30 a.m. • Rondthaler Room

Session 4A: Undergrad Panel
*Wooden O Symposium Panel*
9:30–10:45 a.m. • Shooting Star Room
Chair: Julia Combs

“Marriage, Society, and Sexual Panic: The Real Culprits in Much”
Rebecca Fredrickson, Azusa Pacific University

“Queering Mercutio: Baz Luhrmann’s Textually Inaccurate Take on Romeo’s Best Friend”
Nicholas Brush, Cameron University
“When the Rash Mood Is On: Societies’ Conception of Madness in the 16th and 17th Centuries in King Lear”
Heather Gonzalez, Southern Utah University

“A Tempest: The African Elements of Caliban’s Rehabilitation”
Zoie Timothy, Cameron University

Session 4B: Gender Expression and Homosocial Relations in Medieval and Renaissance Texts
Rocky Mountain Medieval and Renaissance Association Panel
9:30–10:45 a.m. • Vermillion Cliffs Room
Chair: Abby Lagemann, University of Colorado at Boulder

“Peaceful Currency: The Commodified Woman and Familial Economics the The Carle of Carlisle”
Sheyanne Lang, University of Northern Colorado

“Symbiotic Werewolves and Cybernetic Anchoresses: Premodern Posthumans in Medieval Women’s Writing”
Jennifer Cox, Idaho State University

“The Function of the Italian Renaissance Comitatus ‘Family’ in the Male Relationships of Shakespeare’s The Merchant of Venice”
Jacob Thomas, Idaho State University

Session 4C: Couples’ Communication, Marriage, and Separation
Rocky Mountain Medieval and Renaissance Association Panel
9:30–10:45 a.m. • Yankee Meadows Room
Chair: Lisa Myers, University of New Mexico

“Re-constructing Families in Early Britain: The Narrative of the Vindolanda Tablets”
Thomas Klein, Idaho State University
“What is Cruelty? Saevitia and Separation in Medieval France”
Kristi DiClemente, University of Iowa

“No Remedy’: On Marriage and Agency in Early Modern Drama”
Kimberly Huth, California State University, Dominguez Hills

**Actors Panel: King Lear**
11 a.m.–12 noon • Charles Hunter Room
Tony Amendola (Lear), James Newcomb (Earl of Gloucester), Melinda Pfundstein (Goneril), Saren Nofs-Snyder (Regan), Kelly Rogers (Cordelia)

**Lunch — On Your Own**
12 noon–1 p.m.

**Session 5A: One Shrew, Two Shrew, My Shrew, Whose Shrew: Performance and Intent**
*Wooden O Symposium Panel*
1:15–2:30 p.m. • Yankee Meadows Room
Chair: Curt Bostick

“A Tale of Two Shrews: Recovering the Repertory of the Lord Pembroke’s Players”
Elizabeth Tavares, University of Illinois at Urbana-Champaign

“A Kinder Taming: Immanuel Levinas and the Evasion of Ethics in Shakespeare’s Tragedy”
Sarah Allen, Brigham Young University

**Session 5B: Female Gender Roles: Maternity and Sexuality**
*Rocky Mountain Medieval and Renaissance Association Panel*
1:15–2:30 • Vermillion Cliffs Room
Chair: Ginger Smoak, University of Utah
“Inheriting Saints: Legacy and Legitimacy in Wilton”  
Jessica Brown, Arizona State University

“‘Faithful History’: Re-Writing and Re-Forming Historical Narrative in The Book of the City of Ladies and Daughters in my Kingdom: The History of the Relief Society”  
Emily Ward, Idaho State University

Session 6A: Monsters and Animals in Medieval Literature
Rocky Mountain Medieval and Renaissance Association Panel  
2:45-4 p.m. • Vermillion Cliffs Room  
Chair: Kristin Bezio, University of Richmond

“The Fourth Monster”  
Kelsey Pratto: Chapman University

“Outfoxed: Comic Cruelty and Animality in Le Roman de Renard”  
Rebecca Saunders, Illinois State University

“Outfoxing Renard: The Trickster Tricked in The Roman de Renart”  
Elizabeth Dolly Weber, University of Illinois at Chicago

Session 6B: King Lear and Titus, Still Crazy after All These Years  
Wooden O Symposium  
2:45–4 p.m. • Yankee Meadows Room  
Chair: Jessica Tvardi
“Shakespeare’s Dangerous Mistranslation of the Family of Tereus and Philomel in Titus Andronicus”
Andrew Wells, University of Utah

“Using the DSM-V Manual to Examine the Personality Disorders in King Lear’s Dysfunctional Family”
Kelli Allred, Snow College

Session 6C: Secular and Spiritual Families
Rocky Mountain Medieval and Renaissance Association Panel
2:45–4 p.m. • Shooting Star Room
Chair: Kim Klimek, Metropolitan State University of Denver

“Agrippa d’Aubigne and the Bloody Sibling Rivalry of the French Wars of Religion”
Sarah Nelson, University of Idaho

“Siblings as Authors in Le Printemps d’Yver”
Margaret Harp, University of Nevada, Las Vegas

“Familial Abduction: Clashes between Spiritual and Secular Families in Caesarius of Heisterbach’s Dialogus Miraculorum”
Sean Babbs, University of Colorado at Boulder,

The Greenshow
7–7:45 p.m. • The Greenshow Stage and Adams Theatre Courtyard

Henry IV Part Two in the Adams Shakespearean Theatre or Charley’s Aunt in the Randall L. Jones Theatre
8–10:30 p.m.