Blow, blow, thou winter wind.
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen.
Although thy breath be rude.
Heigh-ho! sing, heigh-ho! unto the green holly.
Most friendship is feigning, most loving mere folly.
Then, heigh-ho, the holly!
This life is most jolly.

Shakespeare, *As You Like It*, Act 2 scene 7

Dearest Friends & Colleagues--

It is not quite yet winter, though the cusp of seasons teases the Intermountain West with weather that seems daily to roll up and down like our majestic hills. **And so,** yes, it is time again, my friends, to mull over our Academic lives, whether in the Springtime of Study or the Autumn of Wisdom, & consider what we might share with each other in the coming year. In particular, the Conveners of the 45th Annual Conference request abstracts of papers and panels -- for when the coming winter gives way again to almost-forgotten spring, we will meet in Denver to share with each other what we have learned in the intervening year. Let our friendship not be feigning, nor our scholarship wanting! Come join us in Denver in April; & in May again many of us will meet in Western Michigan; & we have our awards to announce; & a new issue of *Quidditas* to anticipate, &c., &c., Details below!

-- Jefferey H. Taylor, RMMRA President.
Item: 2013 Conference @ Denver
The 45th Annual Conference of the Rocky Mountain Medieval & Renaissance Association will be held 11-13 April 2013 in Denver, Colorado.

Shifting Figurations: Consciousness & Perception
in the Medieval and Early Modern Centuries

Denver, Colorado 11 – 13 April 2013
SpringHill Suites Denver Downtown at Metro State

How did consciousness in earlier periods differ from modern perception? We might apply various theories to re-examine the figurations of consciousness in the Medieval and Early Modern periods: Owen Barfield’s theories of evolutionary consciousness, Kenneth Burke’s Dramatism, Norbert Elias’s Figurational Sociology, the Grid/Group Anthropology of Mary Douglas, new research trends in Scholasticism, the current conversations relating performativity to the social production of meaning, and the general milieu of post-post-modern thought in our post-theory era. The goal is to map the cultural contours of consciousness itself and describe significant transformations of consciousness in the Medieval and Early Modern periods. We welcome approaches from all fields -- literature, history, sociology, anthropology, cultural studies, art, music, philosophy, religion, linguistics, the sciences, and so on.

As always, all proposals related to Medieval & Renaissance studies are very welcome. The theme is not required.

Though focused in the Intermountain region of western North America, the RMMRA has members from many areas of the US, Canada, and other parts of the globe. We welcome the world to join us in our beautiful region to explore our common interests in the cultures of the Medieval & Renaissance periods. Come join us in Denver for our 45th Annual Conference!

Proposals for individual papers and for panels should include the following information:
- Name(s) of presenter(s)
- Academic Category (Faculty, Graduate Student, Undergrad, Independent Scholar, &c)
- Institutional Affiliation (if applicable)
- Email Address(es) AND Mailing Address(es)
- Any Audio-Visual requirements &/or special requests
- Title(s) & Abstract(s) of 300 words or less

Please email one file as an attachment in Word, Rich Text, or PDF by 31 December 2012 to Dr. Jefferey Taylor: tayljeff@msudenver.edu &/or Dr. Leslie Taylor: Leslie.Taylor@colorado.edu

▼ ▼ NOTABLE CONFERENCE HIGHLIGHTS ▼ ▼

KEYNOTE ADDRESS
"Being and the Summum Bonum in Boethius’s The Consolation of Philosophy"
Philip Edward Phillips, PhD
Interim Assoc. Dean and Prof. of English
University Honors College - Middle Tennessee State Univ.

SPECIAL PERFORMANCE
"Hildegard of Bingen and the Living Light"
Linn Maxwell
Friday (4/12) at 7:30 pm
King Center Recital Hall
Co-Sponsored by MSU-Denver Music Dept.
For a copy of the Denver 2013 CFP, go to:
http://rowdy.msudenver.edu/~tayljeff/RMMRA/Index.html
And click on: 45th Annual Conference

Item: RMMRA @ Kalamazoo 2013
The Rocky Mountain Medieval & Renaissance Association will sponsor a session at the 48th Annual International Congress on Medieval Studies:

Perception and Consciousness in the Medieval Centuries

Sessions Presider: Jennifer McNabb, Western Illinois University

Paper #1. Andrew Hallam, Metropolitan State University of Denver – “Chese now,’ quod she, ‘oon of thise thynges tweye’, The Knight’s Choice, Literary Nominalism, and the Allegory of Reading in The Wife of Bath’s Tale"

Paper #2. Leslie A. Taylor, University of Colorado at Boulder – "Of all sciences is our poet the monarch'. Sidney's Defence of Poesy on the Cusp of Modern Consciousness"


Item: RMMRA @ Kalamazoo 2013 (more!)
Furthermore, a special session was successfully organized for the 48th ICMS by prominent members of our Association:

Women and Authority: Truth and Testimony in Late Medieval English Courts

Presider: Karl Shoemaker, University of Wisconsin Madison

Paper #1. Ginger Smoak, University of Utah, “Witness Testimony and the Ecclesiastical and Municipal Regulation of Midwifery in the Late Middle Ages"

Paper #2. Jennifer McNabb, Western Illinois University, “That Right May Take Place’, Female Witnesses and Their Stories in Late Medieval English Church Courts"

Paper #3. Lesley Skousen, University of Wisconsin Madison, “Marking the Woman a Sinner. Testimony and Legal Fiction in Renaissance England"
Item: 2012 West Award Winner!
We are pleased to announced that the 2012 winner of the RMMRA Delno C. West Award is Jessica Winston of Idaho State University for her paper “‘Succession Plays' at the Inns of Court in the 1560s.”

Item: 2012 Breck Award Winner!
We are equally pleased to announced that the 2012 winner of the RMMRA Allen D. Breck Award is Lesley Skousen of University of Wisconsin Madison, for her paper "Marking the Woman a Sinner: Testimony and Legal Fiction in Renaissance England."

Item: Quidditas, the RMMRA Journal
You may find PDF archives of all past issues of Quidditas (and its earlier manifestation as JRMMRA) at http://humanities.byu.edu/rmmra. The most current issue is Volume 32 (2011), but be assured that Volume 33 (2012) is in its final stages and will be available by the turning of the year. The editors are now accepting submissions for Volume 34.

From the Notice to Contributors: "Quidditas is the annual, on-line journal of the Rocky Mountain Medieval and Renaissance Association. The editor and editorial board invite submissions from scholars whose work falls within the domain of all Medieval and the Renaissance disciplines: literature, history, art, music, philosophy, religion, languages, rhetoric, or interdisciplinary studies."

Quidditas is a peer-reviewed, academic journal, accepted and indexed by the major scholarly index databases, such as MLA International Bibliography and Historical Abstracts. For more information, check out the latest issue at the link given above.

Item: RMMRA Membership
Membership in the Rocky Mountain Medieval & Renaissance Association in open to anyone interested in furthering the advancement of learning in any of the many fields of Medieval and Renaissance studies. Membership is attained through the payment of annual dues. Though focused in the Intermountain region of western North America, the Association has members from many areas of the US and Canada, and indeed even from more far flung parts of the world. We welcome all and sundry to join us in our beautiful region to explore our common interests in the cultures of the Medieval and Renaissance periods.

See the 2012-2013 membership form below:
Membership Form / Annual Dues 2012-2013

Name:

Position & Affiliation (if applicable):

Email:

Preferred Mailing Address:

Research Interests:

**Dues Category:**

- [ ] $25.00 Individual Member

- [ ] $30.00 Joint Membership for Civilly Acknowledged Couples
  
  Your partner's name:_______________________________

Remit this form with your check to:

Dr. Leslie A. Taylor, RMMRA Treasurer  
c/o Dr. Jefferey H. Taylor  
Dept. of English, MSU-Denver  
Campus Box 32  
P.O. Box 173362  
Denver, CO 80217-3362
The Fall 2012 RMMRA Newsletter was composed and assembled by Jefferey H. Taylor, President of the Rocky Mountain Medieval & Renaissance Association & Professor of English at Metropolitan State University of Denver. Please direct questions, comments & corrections to: tayljeff@msudenver.edu

The page one graphic is from an illustration of *As You Like It* 2.7, by John Ogborn, based on a painting by R. Smirke, and published by John Boydell in 1801.