Thursday April 12
12:45-3:15 p.m. MAP Council meeting

Session 1. Thursday 3:30-5 p.m.
A. *Trauma in Early Modern Drama*
   Chair: Jessica Tvordi
   Alexander Cosh, “Macbeth’s PTSD”
   Samantha Dressel, “‘What Have Mine Eyes Beheld?’: Confusion and Memory in Kyd’s *The Spanish Tragedy*”
   Alejandro M. Salinas, “Calm Like a Bomb: The Passions and Memory of Hieronimo”

B. *Challenges and Strategies: Valuing the PreModern in the 21st Century* (Roundtable)
   Moderators: Michael Calabrese, Anne Laskaya
   Michael Calabrese, “Creeping Presentism”
   Anne Laskaya, “Tournaments of Popularity: Hiring Decisions and Challenges for Medievalists”
   Kristin M.S. Bezio, “Using History and Literature to Teach Modern Questions of Leadership”
   Kim Klimek, “At the Front of the Storm: Teaching the Multicultural Middle Ages in the Age of the alt-Right”
   Anna Harrison, “A Semester-Long Reading of Augustine's *Confessions*”
   Heather Maring, “When Medieval is a ‘Strength’”

C. *Women’s Stories, Women’s Writing*
   Chair: Sarah Obenauf
   Nanette Hilton, “Unbounded Literacy and Literature Before c.1500: A New Remembering of Female Contribution”
   Chelsea L. Hull, “Dido’s Transformation and Other Memorable Commentaries from Christine de Pizan”
   Sarah Fairbanks, “Silence and Power: Reading Domestic Violence in Medieval England”

D. *Late Medieval Italian Literature*
   Chair: Giuseppe Natale
   Valeria Forte, “The Use of Memory For the Poetic Creation of a ‘Locus Amoenus’ in Petrarch’s *Chiare fresche et dolci acque*”
   Alani Hicks-Bartlett, “Disintegration, *Adynata*, and the Failures of Memory in Petrarch’s *Canzoniere*”
   Fiorentina Russo, “Re-membering Matelda: Dante’s Representation of the Golden Age as Woman: Matelda and *Iustitia*”

Thursday 5:00-6:30 p.m. Opening Reception (sponsored by Phyllis Walton)
Friday April 13
7:15-8:00 a.m. Coffee and registration

Session 2. Friday 8-9:30 a.m.
A. *Echoes of the Past in Renaissance Drama*
   Chair: Kristin M. S. Bezio
   Joyce Ahn, “*Hamlet’s Memory of Medieval Dramatic Tradition*”
   Ruth E. Feiertag, “Chaucer, Renaissance Revenge, and Star Trek: the Next Generation: Cultural Memory and Vengeance Narratives”
   Andrew Wells, “Creating London: Lucretius' Doctrine of the Soul in Marlowe's *Dr. Faustus*”

B. *Anglo-Saxon Uses of the Past*
   Chair: Jane Foster Woodruff
   Philip G. Rusche, “The Uses of the Past in Anglo-Saxon Glossaries”
   Laurie Price, “Present in the Past: The Use of Historical Present in Medieval Narratives to Memorialize Cultural Representation”
   Leslie K. Arnowick, “'The Cross of Christ was Lost and Found:’ Anglo-Saxon Charms for Lost Cattle in Light of Holy Week Liturgy and Preaching”

C. *Memories of Spain*
   Chair: Anna Harrison
   Inas Abbas, “Moriscos’ Reminiscences on their First Visits to Spain after the Expulsion”
   Sarah M. Owens, “Nothing but a Family Thing: Conversos, Crypto-Jews, and Sephardic Survival”
   Timothy Price, “Cuatrocientos Años de Soledad: Memory and Remembrance of 17th and 18th Century Spanish Colonialism in North-central New Mexico”

D. *Remembering Space and Place*
   Chair: Sarah Davis-Secord
   Sarah-Nelle Jackson, “Ecological Memory and Territorial Resistance in *The Awntyrs off Arthure*”
   Jeanne Provost, “Landscape and Memory in *Sir Gawain and the Green Knight*”
   Elizabeth Ranieri, “Remembering Thomas Aquinas in situ”
Session 3. Friday 9:45-11:15 a.m.

A. Poverty
   Chair: John Bowers
   Kevin Roddy, “How Poor Was the ‘Poor Widow’ In Chaucer’s ‘Nuns’ Priest Tale’?"
   Elizabeth M. Swedo, “The Dead Remembering the Living: Testamentary Charity in Late Medieval Iceland”
   Hannah Kirby Wood, “Maneuvering Memory: The Status and Use of the Testament of St. Francis, c. 1230 – 1280”

B. Memory, Illness, and Emotion
   Chair: Samantha Dressel
   Anna Harrison, “Where Have You Vanished?: Aelred of Rievaulx and the Power of Grief”
   Margaret Harp, “Blindness as Motif in Montaigne’s Study”
   Laura Mier Pérez, “The Memory of Love in the First Spanish Classical Theatre”

C. Occupied Spaces in the Medieval Mediterranean
   Chair: Catherine Saucier
   John D. Curry, “Recollections of a Lost World: The Frontier Culture of the Byzantine-Arab World in the Time of Late Antiquity”
   Douglas O’Roark, “Remembering the Castle de St. Omer”
   Sarah Davis-Secord, “The Norman Rulers of Southern Italy Remember their Byzantine Past”

D. Science and Magic in Memory of Michael Walton
   Chair: Jennifer McNabb
   George J. Sieg, “Frenzied Madness:’ Cornelius Agrippa’s Attack on the Art of Memory”
   Todd P. Upton, “’Sortilega et maleficus ars:’ Regino of Prüm and Aspects of Magic and Natural Science in Western Monastic Culture, c. 400-1300”

Friday 11:30 a.m.-1:00 p.m. Lunch (on your own)

Friday 11:30 a.m.-12:45 p.m. RMMRA Council meeting
Session 4. Friday 1:2:30 p.m.

A. *Remembering and Misremembering in Medieval Literary Practice*
   Chair: Peter Steffensen
   - John Bowers, “Chaucer Mis-Remembering: Counter-Factual History in the Man of Law’s Tale”
   - Jennifer Parascandolo, “Chaucer’s Wife of Bath: Loathly Lady and Shrew”
   - Peter Steffensen, “Remembering Rome in Medieval English Literature”

B. *Monstrous Monarchs/Royal Monsters*
   Organized by MEARCSTAPA (Asa Simon Mittman, Ilan Mitchell-Smith, Thea Tomaini)
   Chair: Ilan Mitchell-Smith
   - Jolene Mendel, “Tamburlaine: Scourge of God”
   - Manon Turban, “The King’s Metamorphosis in Shakespeare’s *Henriad*: Monstrous to Marvelous”

C. *Women’s Bodies*
   Chair: Jillian Sutton
   - Sarah Alison Miller, “Memory and Lactation in Medieval Hagiography”
   - Doaa Omran, “Remembering Through the Eyes: The Elegies Al-Khansaa”
   - Kim Klimek, “The Liminal Body: Women’s Blood in Medieval Contexts”

D. *Novel Impulses in Early Modern Literature*
   Chair: Maia Farrar
   - Jean Brink, “*Rivall Friendship*: Remembering the Civil War and the Restoration: Narrative Strategy in a 17th-Century Romance”
   - Brianne Taormina, “Romantic and Victorian Gothic Literature and Medievalism”
   - Chris Jones, “The Canterbury Roll: A Case Study in the Contested Past”

Session 5. Friday 2:45-4:15 p.m.

A. *Misrememberings and Flawed Retellings: Productive Failures of Memory in Later Middle English Narrative*
   Organized by the California State University, Long Beach Center for Medieval and Renaissance Studies
   Chair: Elisabeth Oliver
   - Tison Pugh, “Queer Memories in Medieval Morality Plays”
   - Lynn Shutters, “Literary Remembering and the Female Reader: From the Wife of Bath to Fifty Shades of Grey”
   - Ilan Mitchell-Smith, “Misremembering and Broken Chivalry in Chaucer’s ‘Knight’s Tale’”
B. Community and Memory
Chair: John Ott

Ruth H. Frost, “Pledges, Public ‘Record’, and Admission into the Freedom of Late Medieval Norwich”

Arlene M. W. Sindelar, “‘He knows it because it was the same day:’ Memory as Proof in Fourteenth-Century England”

Andrea Knox, “Community and Memory: Irish Dominican Sisters and the Creation of a Dominican History in Fifteenth-century Portugal”

C. Commemorating the Holy and the Unholy Dead
Chair: Thomas Franke

Ben Nilson, “Remembering the Miracles of Saints”

Stephanie Violette, “The Agency of Prayers and their Benefit to the Dead: The Continuity of Commemoration of the Sinful Dead, 400-1240”

Natalie E. Latteri, “Sympathy for the Devil?: Commemorating Ashkenazic Demoniacs in Cultures of Contact and Conflict”

D. Scribes and Manuscripts
Chair: John Fyler

Darin A. Merrill, “Scribe Who Wanted to Forget the Profane: Adam Pinkhurst, Scribes, and The Miller’s Tale”

Sarah Wood, “God’s Justice and Langland’s Latin in Bodleian Library, MS Laud misc. 656, a Manuscript of the C Version of Piers Plowman”

Friday 4:15-4:45 p.m. Break

Friday 4:45-5:45 p.m. Keynote 1: Bronwen Wilson, “Stone Matters: Botticelli’s Drawings for Dante’s Inferno”

Friday 6 p.m. Reception
Saturday April 14, 2018

Saturday 7:15-8:00 a.m. Coffee and registration

Session 6. Saturday 8-9:30 a.m.

A. *Women in Shakespeare*
   Chair: Brandon Schneeberger
   Melvianne Andersen, “Experimenting with Knowledge and Memory: Disguise in *Love's Labour's Lost*”
   Jessica Tvordi, “‘Gelding the Commonwealth:’ Shakespeare’s Henry VI Plays and the Specter of Masculine Rule”

B. *Dream Visions in Medieval Literature*
   Chair: Jonathan Davis-Secord
   Julia Combs, “The House that Chaucer Built: Form and Content in Chaucer’s *House of Fame*”
   Emily D. D. Frontiere, “To Catch a Dream: The Conspicuous Absence of Transformative Dream Visions in the Gawain-Poet’s *Patience*”
   Meagan Wilson, “From Revisionary to Visionary: Chaucer’s Subversive Imagination”

C. *Medieval Education and Faith*
   Chair: Todd P. Upton
   Georgiana Donavin, “The Virgin Mary as Lady Grammar in the Medieval West”
   Abigail Wernsman, “Aelfric’s Pedagogical Nostalgia”
   Miranda Wilcox, “Explaining the Faith in Late Anglo-Saxon England”

D. *Communities and Networks*
   Chair: Stephanie Violette
   Eugene Smelyansky, “An Old New Heresy: German Waldensians during the Hussite Wars”
   Dayanna Knight, “Cultural Memory and the Translation of Medieval Atlantic Identity”
   Jane Foster Woodruff, “Augustine and Hortensius: (Selective) Memory in *Confessions*”
Session 7. Saturday 9:45-11:15 a.m.

A. *Turn the other cheek... or not: Justifying Church Violence*
   Chair: Elspeth Whitney
   John D. Cotts, “Exegesis, Historical Memory, and Crusading Violence in the Biblical Commentaries of Ralph Niger”
   James H. Forse, “Memories of Failed Crusades: Rethinking the Tactics and Purposes of the Crusade in Early Fourteenth Century Crusade Propaganda”
   Benjamin Wand, “Thietmar of Merseburg’s Views on Clerical Warfare”

B. *Poetic Responses to Art*
   Chair: Margaret Harp
   Steven Hrdlicka, “To the Memory of Venetia Digby: Ben Jonson, Anthony van Dyck, and the *Paragone* in *Underwood 84*”
   Joseph Parry, “Thinking Christ’s Body in Quarton’s *Avignon Pieta*”
   Catherine Saucier, “’It is time that you feast at my banquet’: Commemorating the Dormition of St John the Evangelist in Late-Medieval ‘s-Hertogenbosch”

C. *Anglo-Latin and Old English*
   Chair: Miranda Wilcox
   Thomas Klein, “Mythic Resonance in the Latin Bern Riddles”
   Alex Ukropen, “Aldfrith’s Golden Age: The Restoration of Anglo-Saxon and Irish Relations After the Synod of Whitby”
   Ashley Kolb, “For the Love of a Stick: Examining Female Agency in *The Husband’s Message*”

D. *Reformation-Era Thought*
   Chair: J. A. T. Smith
   H. A. Andy Kelly, “Remembering Luther on Indulgences: New Light on Papal Reactions, 1518-20”
   Richard Obenauf, “Intolerance, Tolerance, and Liberty of Conscience in More’s *Utopia*”
   Spencer C. Woolley, “‘Pater Patriae:’ Henry of Navarre and the Protestant Memory of the Roman Family”

Saturday 11:30 a.m.-1:00 p.m. Lunch (on your own)
Session 8. Saturday 1-2:30 p.m.

A. Prophecy and Historical Memory
   Chair: Thomas Klein
   Matthew Dentice, “Monarch of the Past and the Future: Joachim of Fiore, the Last Emperor, and the Myth of King Arthur’s Return”
   Rachel Kapelle, “The Point of Recollection: Memory and Knighthood”

B. Remembering the Female Body in MS Ashmole 61
   Organized by the California State University, Long Beach Center for Medieval and Renaissance Studies
   Chair: Ilan Mitchell-Smith
   Jillian Sutton, “Controlling the Gaze: Female Authority Through the Use of Memory in Codex Ashmole 61”
   Elisabeth Oliver, “‘Lete Me Suffre:’ The Dismembering of St. Margaret’s Body Through Relentless Male Memory”
   Maitlyn Reynolds, “‘The Fendys Fley and Were Adrad:’ Fleeting Memories of Sexual Trauma in The Incestuous Daughter”

C. Reconfiguring the Middle Ages and Renaissance
   Chair: Roze Hentschell
   Kathy Lavezzo, “Modern Memorials of Medieval Atrocities: Remembering the Jews of Medieval Bury”
   Jennifer Hellwarth, “Conceptions and Re-Conception: Greek Notions of ‘Life Force’ and the Medieval and Early Modern Art of Love”

D. Late Medieval and Early Modern Manuscripts and Print
   Chair: Richard Obenauf
   Alaina Bupp, “Bastardy and Legitimacy in Shakespeare’s Troilus and Cressida”
   Anne Laskaya, “‘The Past, Legitimacy, and Innovation’ in the Early Reprintings of Caxton’s ‘Mirror of the World’”
Session 9. Saturday 2:45-4:15

A. The Materiality of Memory
   Chair: Kim Klimek
   Christene d’Anca, “Extracting Memory from the Dead”
   Sarah Edwards Obenauf, “Tokens of Remembrance: Pilgrim Badges in the Middle Ages”

B. Intersections between Politics and Literature
   Chair: Heather Maring
   Emily Favaloro, “Sir Gawain and Arthurian Imperialism: Gawain’s Identity in Medieval Scotland’s Chaotic Political Climate”
   Michael Hanly, “Civil Servants, Social Critics: Deschamps and Chaucer Revisited”
   Maia Farrar, “Sir Kay’s Fantasy of Unity in Malory’s Morte D’Arthur”

C. Reimagining Medieval and Renaissance Cultural Memory
   Chair: Ginger L. Smoak
   Donald Burke, “That’s Not the Story I Remember: The Adoption and Interpretation of Beowulf by Far-Right Racialist Groups”
   Heather Lusty, “Origins: The Revival of Tales, Myth, and Culture in Folk Metal”
   Joy Sterrantino, “Want to Understand Shakespeare? Read Comics”

D. Race and Racialized Bodies
   Chair: Natalie E. Latteri
   Jaclyn Carter, “Re-theorizing Colonial Ambivalence in Anglo-Saxon and Old Norse Literatures”
   Jonathan Davis-Secord, “Race and Gender in the Furies Episode in the Lives of St Swithun”

Saturday 4:15-4:45 p.m. Break

Saturday 4:45-5:45 p.m. Keynote 2: Seeta Chaganti, “The Westward Middle Ages: Roundups and Remembrance”

Saturday 6 p.m. Banquet and celebration of RMMRA’s 50th anniversary, with brief business announcements from MAP and RMMRA