CALL FOR PAPERS FOR THE ROCKY MOUNTAIN MEDIEVAL AND
RENAISSANCE ASSOCIATION 2020

“Antique Modes of Thought, Romantic Traditions, and Legendary Storytelling in the
Middle Ages and Renaissance”

The 52nd annual meeting of the Rocky Mountain Medieval and Renaissance Association will be held conjointly with the Wooden O Symposium at Southern Utah University in Cedar City, Utah, August 10-12, 2020. The Wooden O Symposium, sponsored by the Utah Shakespeare Festival and Southern Utah University, is a cross-disciplinary conference focusing on the text and performance of Shakespeare’s plays, and held in one of the most beautiful natural settings in the western U.S. The Utah Shakespeare Festival is also within a few miles of Zion and Bryce National Parks and not far from the north rim of the Grand Canyon.

This year’s Wooden O will feature Pericles, The Comedy of Errors, Richard III, Cymbeline, Shakespeare’s Worst!, Into the Breeches!, and Desperate Measures (a musical based on Measure for Measure), and the RMMRA always welcomes papers which include the year’s productions.

The RMMRA invites papers on any topic relating to the period 400 -1700 and welcomes scholars in a broad range of disciplines including history, literature, art history, music, and gender studies with special consideration given to papers and proposals on this year’s theme, “Antique Modes of Thought, Romantic Traditions, and Legendary Storytelling in the Middle Ages and Renaissance.”

The RMMRA is dedicated to creating an inclusive scholarly community. We encourage papers from scholars regardless of race, national origin, gender, gender expression, sexual orientation, age, religion, political views, military status, (dis)ability, and career paths. Our organization is committed to providing a safe, accessible, harassment-free, and collegial conference experience for all attendees. The RMMRA recognizes and supports the inclusion of diverse scholars from across the academy.

Through March 8th, please submit proposals for panels or abstracts (and questions) to Todd P. Upton, Ph.D., President, RMMRA (upton@colorado.edu or upton@msudenver.edu). After March 9th, you may submit to RMMRA 2020 through our online portal using MemberPlanet: https://www.memberplanet.com/rmmra

Abstracts are due May 1, 2020.

Session chairs and individual presenters will be informed of acceptance no later than June 1. Please include 250-word abstracts or session proposals (including individual abstracts) and the following information:

- Name of presenter(s)
- Participant category (faculty, graduate student, undergraduate student, or independent scholar)
- College/university affiliation
- Mailing address
- Email address
- Audio/visual requirements and any other special requests

“The Chandos portrait” of William Shakespeare, John Taylor, 1610; and Imogen Discovered in the Cave of Belarius (George Dawe, c. 1809) [both wikipedia.commons]