June 25-26, 2021
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Marybeth Perdomo

Conference Organizers

Kristin Bezio, Samantha Dressel

Conference Organizing Committee

Kristin Bezio, Samantha Dressel, Charles Smith, Todd Upton
Conference Schedule

All events will be Hosted Remotely

Registered participants should check their email on June 23rd for links to panels and virtual events. All times are Mountain Time.

Thursday

11:00am-2:00pm: Board Meeting
Link by invite only

Friday

25 June 2021

Links for all Concurrent Sessions provided to registered participants via email.

10:00am-11:30am: Concurrent Session 1
11:45am-1:15pm: Concurrent Session 2
1:30pm-3:00pm: Concurrent Session 3
3:30pm-5:00pm: Professionalism Chat Groups

Saturday

26 June 2021

10:00am-11:30am: Concurrent Session 4
11:45am-1:15pm: Concurrent Session 5
1:30pm-3:00pm: Concurrent Session 6
3:30pm-5:00pm: Virtual Reception
Concurrent Session One-A  10:00am-11:30am

_How to Teach a Global Middle Ages: A Discussion Panel_  
Co-presenting:  
Sarah Davis-Secord (Host)  
Bryan Keene  
Kimberly Klimek  
Pamela Troyer

This panel will be a roundtable and discussion panel about how to present a global Middle Ages in the undergraduate classroom—one that de-centers Europe and highlights both connectivity and comparison across the broad swath of the medieval globe. The four scholars on the panel have co-written a textbook intended for the general (non-specialized) undergraduate audience that will help fill this gap. Entitled Medieval Global Contexts: 500 – 1500: Connections and Comparisons, the textbook (which will appear in print in early July 2021) will be a concrete answer to the question of how to bring a globalized view of the premodern world to students. The presenters will focus on concrete examples from chapters of the textbook that show specific ways that students can engage with the global premodern through texts and images (in brief, 5-7 minute presentations), and then open for conversation and discussion with the audience members.

Concurrent Session One-B  10:00am-11:30am

_Rethinking Shakespeare in the 21st Century_  
Chair: Kristin Bezio (Host)

Jolene Mendel  
_Margaret’s Complicated Consent: An Overlooked Victim in Much Ado About Nothing_

Stephen Buhler  
_Estrangements, the Stranger, and Exile in the Stratford Festival’s 2017 Timon of Athens_
Concurrent Session Two-A  11:45am-1:15pm

Works In Progress Workshop Panel
Respondent/Chair: Ginger Smoak

Erik Hadley
Reimagining the Conquista: Renaissance Festivals and Incan Fantasies in the Refashioning of the Carnival of Binche in 19th Century Belgium

Jessica Brown
Answering Doubt: Women and Defensive Humility in English Saints’ Lives

Samantha Dressel (Host)
“What Murd’rous Spectacle”: Experiential Revenge in The Spanish Tragedy

Concurrent Session Two-B  11:45am-1:15pm

Violence and Destruction in Beowulf
Chair: Bretton Rodriguez (Host)

Jason Grossmann-Ferris
Fyr on Flode: The Germanic Dichotomization of Fire in Beowulf

Jessie Bonafede
The Good, the Bad, and the Monstrous: Analyzing Heroic Displacement and Transgression through Beowulf and the Grendel Quest
Concurrent Session Three  1:30pm-3:00pm

Authority and Reform
Chair: Kim Klimek (Host)

Richard Allington
The Ruins of Jerusalem: Psalm 78 Reconsidered

Gabriela Chitwood
Framing Papal Authority at the Avignon Papal Palace

Ruth Frost
No “itinerant sellers of corn”: New Freemen in Norwich, 1319-1320

Professionalism Chat Sessions  3:30pm-5:00pm

Alt-Ac: Careers in Library Sciences

Just Say No: Juggling Service, Research, and Teaching… and Life

Publish and/or Perish: Tips on Publishing and the Pipeline

Junior Faculty Support: Instructional-Focused Institutions and Careers

Supporting Marginalized Folks in the Academy (gender identity & race)

Links have been sent to registered participants via email. Each chat will be limited to 10 discussants (plus the host). If your session is full, please move on to your next choice.
Concurrent Session Four-A  10:00am-11:30am

*Evolution of Empire*
Chair: Sarah Davis-Secord (Host)

**Todd Upton**
The Levantine Slave Trade During the Crusades: Church Perspectives, c.1095-1291

**Bretton Rodriguez**
Translating Empire: Alfonso X and the Estoria de España

**Kristin Bezio**
Iron and Empire: Anthony Munday's Camp-Bell (1609) and King James’s Empire

Concurrent Session Four-B  10:00am-11:30am

*Plague and Pedagogy*
Chair: Alani Hicks-Bartlett (Host)

**Andrew Wells**
Playing with the Plague: Teaching with Role-Playing Games

**Jacob Thomas**
Now We Get It: Teaching Daniel Defoe’s A Journal of the Plague Year in a Plague Year

**Ethan Smilie & Kipton Smilie**
Death Education in Paradise Lost
Concurrent Session Five-A 11:45am-1:15pm

*Masculinity and Rule in Medieval Romance*

Chair: Sid Ray (Host)

**Michael Torregrossa**
*Daddy Issues: The Origins of Merlin in Modern Culture*

**Matthew Dentice**
*In Pursuit of the Ideal: King Arthur, Lin Bei, and the Idealization of Political Power*

**Matthew McGraw**
*Sir Orfeo and the Plague*

Concurrent Session Five-B 11:45am-1:15pm

*The Spaces of Crisis in Middle English Literature*

Co-Organizers: Gina Marie Hurley, Mary Kate Hurley, Elizabeth Allen

Chair: Ruth Frost (Host)

**Jennifer Sisk**
*Hospitality in a Time of Crisis: A Consideration of Langland’s *Unité*

**Nahir Otaño Gracia**
*Crisis and the Borderlands in The Turk and Sir Gawain*

**Gina Marie Hurley**
*Verifying Confession: Finding Space for Truth in Le Bone Florence of Rome*
Concurrent Session Six-A  1:30pm-3:00pm

Researching the Middle Ages during COVID: Reflections from librarians
Co-presenting:
Julie Carmen
Allison McCormack (Host)
Siobhan McKissic
Ruthann Mowry
Liladhar Pendse
Jessica Savage
Anna Siebach-Larsen

The coronavirus pandemic changed how students, faculty, and researchers accessed library materials almost overnight. Some libraries began intensive digitization projects to ensure access, some required appointments to meet social distancing requirements, and some had to close completely, while database providers and library vendors faced pressure to employ a variety of new procedures to expand their offerings. In this panel, librarians and information professionals from a variety of institutions discuss how access to primary and secondary sources for studying the Middle Ages changed at their organizations. Not only will they share strategies implemented to respond to patron needs, but they will also forecast what access to library resources, both physical and online, might look like in the future as the world continues to navigate the realities of the pandemic.

(Concurrent Session Six-B on next page)
Concurrent Session Six-B  1:30pm-3:00pm

*Mewling Babies and Grieving Parents*
Chair: Jeff Moser

Sid Ray (Host)
“Peace, villain, peace”: Mewling Babies on Shakespeare’s Stage

Catherine Loomis
“What’s Hecuba to Him?”: Grieving Parents On and Off the Early Modern Stage

Please join us for our Virtual Reception
after the Concurrent Sessions of the Conference, Saturday, June 26th, from 3:30pm-5:00pm.
A link has been sent to all registered participants.